

Yosvany Terry- saxophone, chekere

Born in Cuba, he received his earliest musical training from his father, Eladio “Don Pancho” Terry, violinist and Cuba’s leading player of the ChekerŽ. His father was also known as the founder and director of the “Orquesta Maravillas de Florida,” one of Cuba’s most important charanga bands. Mr. Terry went on to receive his classical music training and graduated from both the prestigious National School of Art (ENA) and Amadeo Roldan Conservatory.

While in Cuba, Yosvany was known for his musical innovation performing with the likes of legends, such as Chucho Valdez, Silvio Rogriguez, Fito Paez, and Cubanismo, as well as forming the influential group, Columna B. Their work represented the new voice of young Cuban jazz players. “*Columna B became this limitless work-shop, where everything could be tried and experimented with. We learned how to polish and develop our craft in a very special and intuitive sense*”, comments Terry. Columna toured throughout the US and Europe, and in 1998 premiered their Inroads Commissioned-piece by Arts International (through the Ford Foundation) at Stanford Jazz Festival.

Yosvany came to New York in 1999 and was immediately recognized as a “spectacular talent” in the Jazz scene, playing with Roy Hargrove, Steve Coleman, Eddie Palmieri, Dave Douglass, Jeff “Tain” Watts, Horacio “El Negro” Hernandez, and bassist Avishai Cohen. “*My move to New York represented an incredible time of growth as a musician, the move gave me access to so much information, and the opportunity to meet and work with talented musicians from all over the world.*”

Always a student, Mr. Terry has absorbed and incorporated American jazz traditions with his own Afro-Cuban roots to produce compositions and solo work that flow from the rhythmic and hard driving avant-garde to sweet sounding lyricism. His voice and style are unique and complex, and with his new Quintet he has married Cuban and American musical traditions to create a new and exciting sound.

Mr. Terry’s latest production, *Metamorphosis*, represents the investigative work he’s being doing since arriving in New York. Yosvany adds, “*The sound that I was trying to acheive in this recording is made up of all the musical influences that I’ve experienced since the beginning of my studies in Cuba, combined with my musical growth in New York during the past five years.*”

The compositions on this record reflect portraits and experiences of life in Havana and New York, while at the same time recreate the stamp of many other cities Yosvany has passed through, touring as a musician. “*Inevitably one learns from what one comes into contact with--a concert, book, film, landscape, painting, hanging out late at night, etcÉ.It’s for this reason that the title couldn’t be more descriptive of all these sensations: Metamorphosis*”, concludes Mr. Terry.

Avishai Cohen-trumpet

Originally from Tel Aviv, Israel. Mr. Cohen is one of the trumpeters' of choice in New York Jazz & Funk scene. Mr. Cohen attended Berklee College of Music in Boston, and received the Clark Terry Award. In 1997 he placed third in the prestigious Thelonious Monk Jazz Trumpet Competition, and was awarded second place in the Carmine Caruso Jazz Trumpet Competition. He has performed with artists such as Dave Liebman, James Moody, Arnie Lawrence, John Hendrix, Jimmy Witherspoon, Jimmy Heath, George Garzon, Clark Terry, and Donald Harrison.

Dafnis Prieto –drums

Originally from Santa Clara, Cuba, he studied at the National School of Music in Havana. Mr. Prieto is one of the "in demand" drummers in New York City. Since his arrival, Mr. Prieto has played in many different groups including; Jane Bunnett, Steve Coleman, Henry Threadgill, Eddie Palmieri, Chico O'Farril & his Afro Cuban Big Band, Ed Simon, Michel Camilo, Andrew Hill and Chucho Valdes to name a few.

Yunior Terry-bass

Born in Camaguey province in Cuba, he is part of one of Cuba's most gifted musical families. He graduated from the prestigious National School of Art (ENA) in Havana with a double major in violin and bass. He played violin with the Cuban National Symphony and bass with both folkloric and Latin jazz groups. Mr. Terry came to the United States to attend CALARTS in Los Angeles where he graduated in 2002 with honors. He has played with, Lila Downs, Steve Coleman, The Latin Jazz All Stars, Caribbean Project.

Mike Moreno –guitar

Began his formal studies at the Houston High School for the Performing and Visual Arts and then graduated from the New School of Music in New York. Mr. Moreno has performed and toured with; Jeff "Tain" Watts, Greg Osby, Nicholas Payton, Liz Wright, Ravi Coltrane, and Kenny Garrett, and performs regularly with the rising stars including Jeremy Pelt, John Ellis, Yosvany Terry, Marcus Strickland, Myron Waldon, and Rodney Green .

Jeff "Tain" Watts- drums

In the jazz world, Jeff "Tain" Watts is a musical giant who possesses great versatility. He is steeped in a variety of musical traditions allowing him

to play with a wide range of groups. Mr. Watts has played with Wynton Marsalis, George Benson, Courtney Pine, McCoy Tyner, Stanley Jordan, and Kevin Eubanks. Moviegoers heard him on the soundtracks of "When Harry Met Sally", "Do the Right Thing", and Spike Lee's "Mo' Better Blues". It was his move to Los Angeles and a stint with Branford Marsalis and Tonight Show Band and Jay Leno that really put Mr. Watts in front of national audiences. Mr. Watts' inspired playing continues as he's once again touring the world with Michael Brecker, Kenny Garrett, and the Branford Marsalis Quartet.

Pedro P Martinez- percussion

Born in Havana, Cuba, he came to New York, in 1998. In 2000 he was the First Prize winner of the Thelonious Monk Percussion Competition. Mr. Martinez has performed in a variety of groups including working with Steve Turre, Stephon Harris, Jane Bunnett, Yerba Buena, Steve Coleman, Brian Lynch, Oba-Ilu, Yoruba Andabo, Music film Calle 54, just to name a few.

Luis Perdomo-piano

Born in Caracas Venezuela, he studied at Manhattan School of Music and received a Masters Degree from Queens College in New York. Always in demand within the Jazz scene in New York, Mr. Perdomo has performed with; Ravi Coltrane, John Patitucci, Ray Barreto, Brian Lynch, David Sanchez, Claudia Acu-a, Butch Morris, Jerry Gonzalez and the Fort Apache Band, Alice Coltrane, Dave Valentin, Miguel Zenon, John Benitez just to name a few.

YOSVANY TERRY CABRERA

PERFORMANCE CREDITS

2003-04 Performance and Tour with: Avishai Cohen Quartet, Jeff “Tain” Watts, Eric Rives, Yosvany Terry Quintet, Horacio “El Negro” Hernandez and Robby Ameen band. Jason Lidner “Big Band” in Europe, Japan, U.S.A and South America.

2001- 02 Performance and Tour: Avishai Cohen and the International Vamp Band in Costa Rica, Brasil. U.S.A and Europe.

2001 Performance with: Dave Douglas at Vancouver Jazz Fest. Yosvany Terry Quartet at Bocconi Jazz Fest , Milan, Italy.

2000- 01 Performance with Eddy Palmieri at Hunter College, NY, Detroit, Denver, Boston and Vermont.

1999 Performance with Steve Turre and Carlos Del Puerto at Stanford Jazz Festival, CA.

1999 Participated in Music Bridge artistic exchange project; performed with Indigo Girls.

1998 Columna B premiere performance of Inroads commissioned-piece at Stanford Jazz Festival.

1997 Performance and Tour with: Steve Coleman and Mystic Rhythm Society, Conrad Herwig, Marilyn Lerner and Jesus Alema-y in Europe, Canada and U.S.A

1996 Montreal Jazz Festival with Jane Bunnett and Hilario Duran

1995 Fujitsu Concord Jazz Festival with Walfredo de los Reyes Sr., Orestes Vilato and Rebecca Mauleon. Concord Jazz Festival with John Santos and the Machete Ensemble, and Israel Lopez, "Cachao"

1994 European Tour with Carlos Maza.

1993 Concert tour with Silvio Rodriguez and Dişkara in Chile, Argentina, Uruguay and Colombia

1993 Performance with Fito Paez at the UNICEF benefit at Velez-Sarfield Stadium, Buenos Aire

RECORDINGS CREDITS

Yosvany Terry Septet, “Methamorphosis”, EWE Records 2005.

Eric Rives, “Tells of the Stuttering Mime”, 2004 11:11 Records

El Negro and Robby, "Third & Four, World War" EWE Records 2003-04. Live in Perugia, 2004

Avishai Cohen, "At Home", "Lyla" and "2003-04 Sunny Side Records. The International Vamp Band, "Unity". Concord Record 2001.

Yosvany Terry Quintet, Twisted Noon, 2001 Bombo Music Production.

Jesus Alema-y, "Cubanismo", "Malembe", "Cajun Song" Hannibal, London. 96, 2000-02

Columna B, En Clave, 98 Mas Y Mas Records, Barcelona, Spain

Steve Coleman, "Genesis", 97. Mystic Rhythm Society, "The Sign and the Seal", 96 BMG France

Los Terry, From Africa to Camaguey, 96 Round World Music, San Francisco

Gema y Pavel, "Cosa de Broma", 96 Nube Negra, Spain

Jane Bunnett, "Chamalongo", 97 Blue Note,

Uptown Irawo, 97 Tonga Records, US Marilyn Lerner, "Birds are Returning", 97 Jazz Focus Jazz Focus, Canada

YOSVANY TERRY CABRERA

Musician . Composer . Educator

INSTRUMENTS Saxophones and ChekerZ

EDUCATION Graduate of the National School of the Art (ENA)
and the Amadeo Roldan Conservatory, Havana, Cuba

TEACHING EXPERIENCE

(All teaching experience includes leading saxophone masterclasses,
coaching student combos, conducting special lecture/demonstrations
on Afro-Cuban music and history, and performing with faculty)

Stanford Jazz Workshop, Stanford University, CA
Resident Instructor and Clinician, 1995—2001

Goddard College, Montpelier, Vermont.
Workshops on Afro-Cuban Tradition and Latin Jazz, 2001
Gallery 37, Chicago, IL
Faculty Musician 1999

Instituto Superior de Arte (ISA)
Instructor, Havana, Cuba, 1999

Royal Conservatory of Music, Winnipeg, Canada
Workshops on Jazz and Afro-Cuban Music, 1997

Nu Upper Room, Oakland, CA. 30-day teaching residency program
with Steve Coleman through a grant award from the Lila Wallace-
Reader's Digest Fund, September 1996.

SPECIAL ACHIEVEMENTS

Recipient of a commissioning grant in 1997 & 1998 from the Inroads
program at Arts International (through the Ford Foundation) that enabled a
collaboration between Columna B and U.S.-based composer Wayne Wallace
and two Havana-based dancers. The work premiered at the Stanford Jazz

Workshop & Festival in CA. Directed the Youth Jazz Orchestra of the

National School of the Arts at the Havana Jazz Festival, 1992.

First place winner, National Saxophone Competition, Habana, Cuba
1990.

Rider for Yosvany Terry Group

1 acoustic grand piano (tuned to 440 before sound check and performance): preferred brands are Steinway, Bosendorfer, and Yamaha.
1 piano bench

1 drum set, preferred brands are Sonor or Yamaha with:

1 x 10" tom tom
2 x 12" tom toms
1 x floor tom
1 x 20" bass drum
1 x hi-hat with stand
4 x cymbal stands
1 drummers stool and all necessary hardware

1 x Gallien Kruger 800 amp head and Hartke speaker cabinet (4x10")

1 guitar amp, preferred: Mesa Boogie (Mark V) or Fender Twin River

A professional quality PA System with 5 monitors (depending on the size of the band) and the following microphones:

8 microphones for drums
2 microphones for Saxes
1 microphone for trump
3 microphones for piano
1 microphone for bass
3 microphones for percussion
3 vocal microphones

Lights should not be bright and should not change much throughout the performance

Please provide catering during sound check (hot coffee, tea, water, and snack food). Hot dinner should be served at a good quality restaurant before or after the concert (please check with band)

Please provide 8 big bottles of water (without gas 0 on stage for the concert and 4 towels.

Each band member has to receive 2 comps for the performance.

Local transportation provided by promoter: a van big enough to transport 5 or 6 people with personal luggage and their instruments (acoustic bass in flight case included).